



How to make a Lino-Print

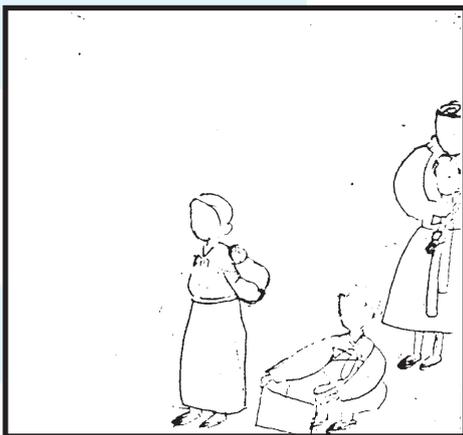
Procedure: The 3 Drawings

First, draw three squares by tracing around your lino-block with a pencil.

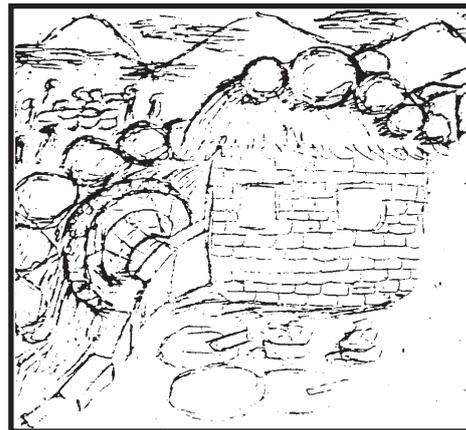
Next, inside the first square, make a line-drawing of a landscape or cityscape that you remember from your country.

Inside the second square, draw a figure of someone you know, a friend, a relative or even yourself.

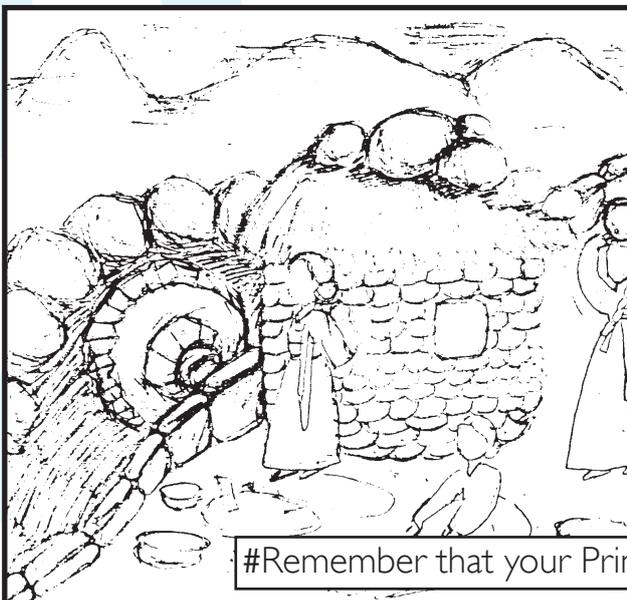
Then inside the third square, combine the first two drawings so that you have a **FIGURE IN A LANDSCAPE.**



Drawing No.1 Figures



Drawing No.2 a Landscape



Drawing No.3 Figures in a Landscape.

(Drawings No..1 and No.2 combined.)



#Remember that your Print will be the mirror-image of your drawing.

the Print

lino printing



How to make a Lino-Print

procedure

sequencing exercise

Put the following instructions into the correct order.

Then inside the third square, combine the first two drawings so that you have a **FIGURE IN A LANDSCAPE**.

After that trace your final drawing onto your lino-block using carbon-paper.

When you have finished cutting, spread ink evenly on your block with an ink-roller.

Inside the second square, draw a figure of someone you know ... a friend, a relative or even yourself.

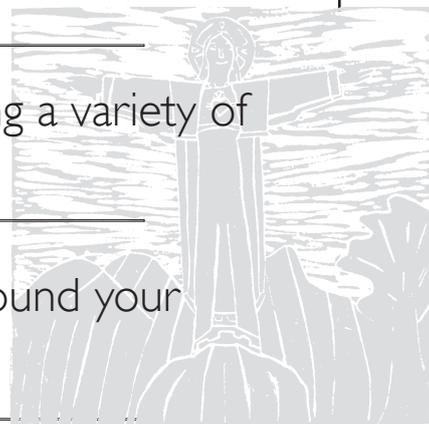
Now carefully cut out your picture using a variety of lino-cutting tools.

First, draw three squares by tracing around your lino-block with a pencil.

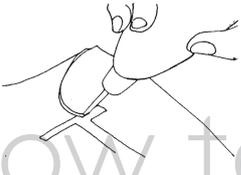
remember that your Print will be the mirror-image of your drawing.

Finally, when the print is dry, colour it using water-colours inks.

Next, inside the first square, make a line-drawing of a landscape or cityscape that you remember from your country.



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Printing procedure

How to make a Lino-Print

cloze exercise

Place the words into the spaces below.

First, draw three squares by tracing around your _____ with a pencil.

Next, inside the first square, make a line-drawing of a _____ or cityscape that you remember from your country.

Inside the second square, draw a _____ of someone you know. A friend, a relative or even yourself.

Then inside the third square, combine the first two drawings so that you have a **FIGURE IN A LANDSCAPE**.

remember that your Print will be the _____ of your drawing.

After that trace your final drawing onto your _____ using _____.

Now carefully cut out your picture using a variety of _____ tools.

When you have finished cutting, spread ink evenly on your block with an _____.

Next, carefully place the inked-block face-down on your paper and _____ the image by rubbing with your fingers.

Finally, when the _____ is dry, colour it using water-colour inks.

lino printing

mirror-image

transfer

figure

print

carbon-paper:

landscape

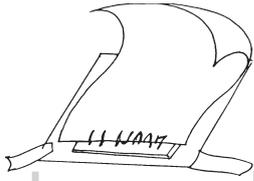
lino-block

ink-roller

lino-cutting

print





recount
sequencing exercise

How I made a Lino-Print

Cut out the following sentences and re-arrange them in the correct order.

Next, inside the first square, I made a line-drawing of a landscape or cityscape that I remembered from my country.

First, I drew three squares by tracing around my lino-block with a pencil.

Then inside the third square, I combined the first two drawings so that I had a **FIGURE IN A LANDSCAPE.**

I remembered that my Print would be the mirror-image of my drawing.

After that I traced my final drawing onto my lino-block using carbon-paper.

Now I carefully cut out my picture using a variety of lino-cutting tools.

Inside the second square, I drew a figure of someone I know...a friend, a relative or even myself.

Finally, when the print was dry, I colour it using water-colour inks.

When I had finished cutting, I spread ink evenly on my block with an ink-roller.

Next, I carefully placed the inked-block face-down on my paper and transferred the image by rubbing the paper with my fingers.



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