



subject *me and mine*

outcomes

Students will :

1. Develop Visual Expression and Communication by making Artworks.
2. Develop a positive self-concept.
3. Be assisted in their language needs for entry into mainstream high school.

processes

PERCEIVING, RESPONDING, MANIPULATING,
ORGANISING, EVALUATING.

learning experiences

DIRECT, IMAGINED, REMEMBERED, INTUITIVE,
MEDIATED, QUALITIES and RELATIONSHIPS



making and studying artworks

language learning

lino printing

'Figures In A Landscape'

DIRECT : slides of ARTWORKS.

DIRECT : *IMAGINED*

Examine work by past students.

REMEMBERED : *IMAGINED* :

INTUITIVE : Completion of 3 drawings.

1. FIGURES
2. LANDSCAPE
3. FIGURES IN A LANDSCAPE

The Emphasis with these preparatory drawings is on soliciting *REMEMBERED* images from the students own culture.

This process is in the context of the student's Aculturation Process.

MEDIATED / QUALITIES / RELATIONSHIPS

Students to prepare **LINO-BLOCK**

MEDIATED / INTUITIVE

Students will make several differently coloured **PRINTS**

QUALITIES and RELATIONSHIPS

Each student will have made a **BLACK and WHITE PRINT.**

This will be enlarged on the photo-copier and used as the basis for a **POSTER.**

STUDYING ARTWORKS

Edward Munch : German Expressionism

Identifying/Describing

Expressing Evaluations and Opinions

Emphasis on identifying **CULTURE**

VOCABULARY: portrait/still-life/landscape
back/middle/foreground etc.

LANGUAGE : GENRE *Procedure* *Recount*

VOCAB: Positive / Negative

Texture / Line / Colour

LANGUAGE FUNCTIONS

Agreeing / Disagreeing

Summarising

Describing

LANGUAGE / VOCAB. REINFORCEMENT

See **WORKSHEETS**

BRAINSTORMING : Ideas for **POSTERS.**

-Class Discussion and Evaluation of the groups work..

Procedure and **CONCEPT** to be written up in

V.A.P.D. (Visual Arts Process Diary)





Printing

Vocabulary : Find the Words

block

multiple-copies

background

drawing

m	o	p	r	e	i	m	i	n	a	r	y	s	
i	i	o	o	r	e	f	s	n	a	r	t	r	e
w	m	r	b	a	c	k	g	r	o	u	n	d	i
x	l	a	r	o	g	c	a	r	b	o	n	x	p
d	i	v	g	o	o	n	p	a	p	e	r	r	o
n	n	p	x	e	r	g	i	b	x	m	j	e	c
u	o	o	z	v	n	i	n	t	x	n	h	l	e
o	p	r	y	i	t	e	m	i	n	b	g	l	l
r	r	t	t	b	r	m	g	a	w	i	f	o	p
g	i	r	w	u	e	n	f	v	g	a	r	r	i
e	n	a	g	i	s	b	d	x	o	e	r	p	t
r	t	i	e	p	a	c	s	y	t	i	c	d	l
o	f	t	v	e	p	a	c	s	d	n	a	l	u
f	e	x	p	r	e	s	s	i	o	n	i	s	m

mirror-image

portrait

preliminary

foreground

roller

linocut printing

lino print

cityscape

expressionism

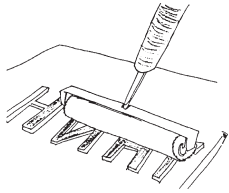
landscape

carbon-paper

transfer

figure





Printing

vocabulary reinforcement

X-WORD

across clues

down clues

3. You put ink on with this.

1. To move from one place to another.

6. More than one of the same picture.

2. A drawing or painting of a face.

8. You make the print from this.

4. To put two things together.

9. The lino-block and the print are the _____ - _____ of one another.

5. A drawing or painting of a city.

7. A person or an animal in a picture

lino printing

														1.
		2.				3.								
4.														
														5.
6.														
							7.							
						8.								
9.														