



# background middleground foreground

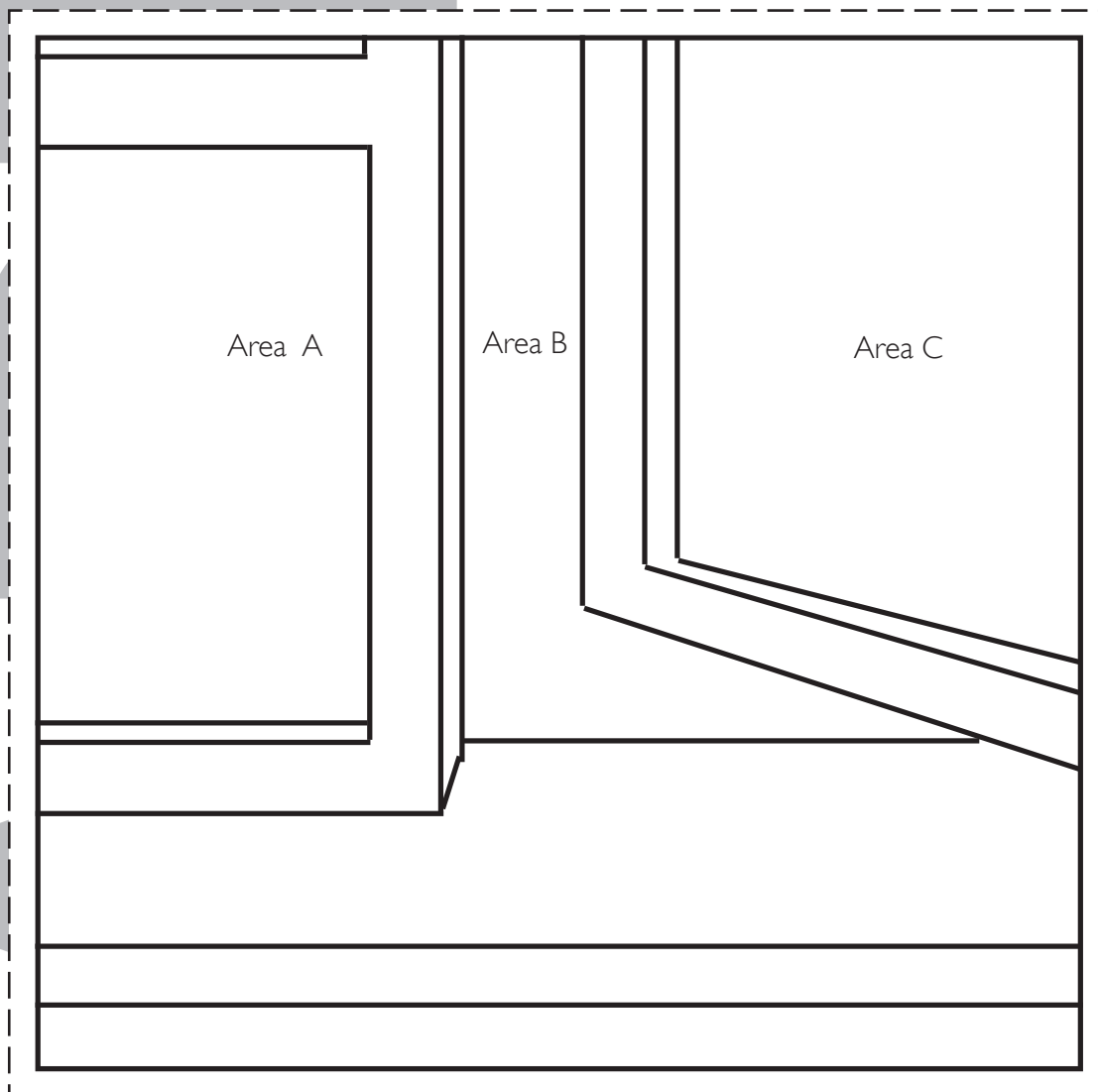


Photo-Montage Creating an image using cut-out photographs

## PROCEDURE:

1. First, carefully cut out Areas A, B and C from the window.
2. Then, look in one of the magazines and choose a photograph of a landscape or cityscape to use as a background outside the window.
  - \* Make sure the photograph is big enough to cover the window.
3. Next, paste the cut-out window onto the background photograph.
4. After that, use coloured pencils to colour the window frame and window sill.
  - \* Use different tones to give the window FORM. (3-D)
5. Now, look again in the magazine and cut-out some small objects to sit on the window sill. (Foreground)
  - \* Make sure you draw some shadow.
6. Next, cut out your picture along the dotted lines and mount onto coloured paper.
7. Finally, convert this **PROCEDURE** into a **RECOUNT** and write it into your Art Book.

photo



## VOCABULARY

photograph

montage

magazine

landscape

cityscape

background

foreground

window sill

tone

form

3-Dimensional

shadow

mount

convert



background  
 middle ground  
 foreground



photo montage

s	t	l	o	b	f	w	n	l	w	s	p	a	p	e	r	s	z	t	m
a	a	i	z	l	u	o	c	a	l	l	a	g	e	n	e	v	i	a	i
n	x	s	a	u	t	l	s	n	t	n	u	o	c	e	r	n	g	s	n
p	p	w	n	e	r	a	c	d	d	n	a	l	i	x	t	a	p	c	p
h	k	o	i	t	e	e	b	s	r	o	s	n	v	i	z	e	o	i	r
o	h	d	e	d	v	y	o	c	y	e	k	m	a	i	g	i	n	m	o
t	p	n	p	e	n	n	z	a	d	s	c	i	n	s	o	r	s	a	c
o	l	i	a	n	o	p	g	p	p	r	i	e	t	i	n	g	g	t	e
g	a	w	c	s	c	a	p	e	h	p	u	z	z	l	e	l	x	o	d
r	r	a	s	n	p	k	n	r	p	i	p	o	t	y	u	d	p	n	u
a	u	s	y	u	r	u	o	u	o	d	e	w	z	e	r	e	d	e	r
p	p	d	t	x	t	h	g	p	n	q	a	p	o	r	a	n	g	e	e
h	k	f	i	h	a	d	o	u	z	t	e	b	a	u	b	b	e	r	x
w	l	g	c	a	t	x	o	l	e	s	d	r	p	w	o	d	a	h	s
s	r	g	b	b	i	r	h	r	h	s	a	o	v	p	s	k	c	a	p
m	o	n	t	a	g	e	m	a	e	t	n	u	o	m	w	y	z	p	k
l	l	y	a	k	d	w	f	l	k	e	s	n	h	w	h	z	t	n	d
l	l	u	c	h	z	i	o	l	n	m	a	g	a	z	i	n	e	i	v
o	o	a	n	w	n	u	r	o	p	h	o	t	o	g	r	a	p	h	c
p	b	p	h	g	r	l	m	p	p	d	n	u	o	r	g	e	r	o	f
s	s	s	d	b	b	r	e	p	e	t	i	t	i	o	n	g	r	i	d

**FIND THESE WORDS**

**shadow photograph montage magazine landscape cityscape**

**background foreground window-sill tone form 3-Dimensional**

**mount convert repetition grid orange procedure recount**



background  
 middle ground  
**foreground**



**WORDLIST**

- photograph
- montage
- magazine
- landscape
- cityscape
- background
- foreground
- windowsill
- tone
- form
- shadow
- mount
- convert

photo  
 montage

1

2

3

4

5

6

7

8

9

10

11

12

**ACROSS CLUES**

4. nmgeoat (7)

5. asecnapld (9)

9. odgerrfoun (10)

10. bndrckogua (10)

12. ohwads (6)

**DOWN CLUES**

1. paotrophgh (10)

2. vrtcone (7)

3. znaigema (8)

6. eacsictpy (9)

7. siwidnlow (9)

8. oetn (4)

9. mfor (4)

11. mtuon (5)



background  
 middle ground  
**foreground**



PROCEDURE: SEQUENCING EXERCISE

CUT OUT THE FOLLOWING STEPS AND REARRANGE THEM IN THE PROPER ORDER

Then, look in one of the magazines and choose a photograph of a landscape or cityscape to use as a background outside the window.

Next paste the cut -out photograph onto the background photograph.

\* Make sure the photograph is big enough to cover the window.

Finally, convert this **PROCEDURE** into a **RECOUNT** and write into your Art Book.

Now, look again in the magazine and cut-out some small objects to sit on the window sil. (Foreground)

\* Use different tones to give the window FORM. (3-D)

\* Make sure you draw some shadow.

After that, use coloured pencils to colour the window frame and window sil.

First, carefully cut out Areas A, B and C from the window.

Next, cut out your picture along the dotted lines and mount onto the coloured paper.



# background middleground foreground



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## PROCEDURE: CLOZE EXERCISE

First, carefully \_\_\_\_\_ areas A, B and C from the window.

Then, \_\_\_\_\_ in one \_\_\_\_\_ of the magazines and \_\_\_\_\_ a photograph of a landscape or cityscape to \_\_\_\_\_ as a background outside the window.

Next \_\_\_\_\_ the cut -out photograph onto the background photograph.

\* \_\_\_\_\_ sure the photograph is big enough to cover the window.

After that, \_\_\_\_\_ coloured pencils to \_\_\_\_\_ the window frame and window sil.

\* \_\_\_\_\_ different tones to give the window FORM. (3-D)

Now, \_\_\_\_\_ again in the magazine and \_\_\_\_\_ some small objects to \_\_\_\_\_ on the window sil. (Foreground)

\* \_\_\_\_\_ sure you \_\_\_\_\_ some shadow

Next, \_\_\_\_\_ your picture along the dotted lines and \_\_\_\_\_ onto the coloured paper.

Finally, \_\_\_\_\_ this **PROCEDURE** into a **RECOUNT** and \_\_\_\_\_ into your Art Book.

## DOING WORDS

look

choose

paste

make

convert

look

cut-out

sit

Use

Make

use

use

draw

colour

cut-out

cut-out

paste